

Chinese Clay Art USA ~ Newsletter

Vol. 118

February 2016

In This Issue

From the chief editor
Guangzhen Zhou

Call for Entry: Production of
Posters

Chinese Visiting Scholar is
looking for Help

Ariana Museum in Geneva,
Switzerland

The First Central China
Ceramics Biennale and
Henan Museum

Henan Museum, Zhengzhou,
China

Ten Days Traveling in China
October 2015

NCECA Kansas City Missouri,
2016

New catalogue arrived, free
Gifts given with purchase at
NCECA.



The Chinese Clay Art, USA

PO Box 1733, Cupertino, CA 95015, USA

Tel. 1-800-689-2529, Fax. 408-343-0117

chineseclayart@hotmail.com,

"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related.

This newsletter will be a bridge between Eastern and Western countries for the ceramic arts.

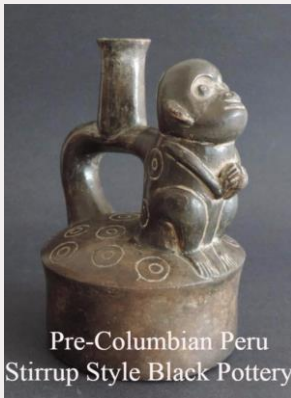
Comments and suggestions are very welcome.

An earlier newsletter is on the Web
at: <http://www.chineseclayart.com>

Chief Editor: Guangzhen "Po" Zhou

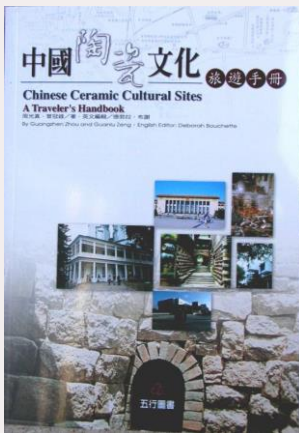
For subscription, please send your e-mail address
to: chineseclayart@hotmail.com

From the chief editor Guangzhen Zhou



Pre-Columbian Peru
Stirrup Style Black Pottery

February 8 of this year is the first day of lunar year of Monkey. It is the time for family reunion in China and many people may took two or three weeks vocation. So I have got time for relax during the winter until the end of February. I was busy for traveling in many different areas of China and received many updated information of museums and international ceramic residency programs.



Working together with Guanlu Zeng and English Editor Deborah Bouchette, the book Chinese Ceramic Cultural Sites - A traveler's Handbook in bilingual was published in 2004. The book listed many information of museums, kiln-site, factories, schools, antique shops, ceramic related markets. A lot of things have been changed in China during the last twelve years. So, I am going to continue to collect the information for compiling the new version for an online book, plus to add some international ceramic museums, residency programs together for Chinese artists. That may able to bring people together in the world community of ceramic art.

At the same time, I have received some inquiries about the opportunities for Chinese ceramic scholars to come over for exchanges in some schools of the US. They have received the financial add from China. So, I have posted one of the letter of inquiry from China. If any of you will be able to help, please let me know.

If anyone will be in NCECA conference, you are very welcome to our panel discussion of "Two-way Traffic of China - US", we will be very happy to answer all kind of questions.

NCECA Conference, Makers, Mentors and Milestones, Kansas City, Missouri
March 16-19, 2016

Anna Calluori Holcombe [moderator], Elaine O. Henry, Wayne Higby and Guangzhen Zhou, Thursday, March 17 / 10:15-11:45am / Grand Ballroom 2501 C
Everyone is welcome!

Happy Chinese New Year!

Guangzhen Po Zhou

Call for Entry: Production of Posters



100 Contemporary Ceramics in Public Art, Architecture and Installation

For meeting the theme of IAC 2016 Barcelona, we are going to print the poster of "Contemporary Ceramics in Public Art, Architecture and Installation". This will be a part of the fund raising project of IAC, and it will be produced by Chinese Clay Art Corp. USA and distributed worldwide.

CONDITIONS: application is opened to all clay artists around the world, may they be IAC members or other international artists.

TO SUBMIT:

1. IMAGE: Each artist can submit 3 images maximum. Format: 300dpi, jpg - One image for each artwork is to be submitted. Only one image will be chosen.

2. PERSONAL INFORMATION:

- Artist's name and surname
- IAC member (or not),
- Title/place of conservation / size and date of the work,
- Country of residence.
- Short CV
- Email address
- Artists interested to participate need to send their information to: chinese8iac@126.com.

DEADLINE has been extended to: February 29, 2016

The Email Object: « Poster Public Art »

Image file title should be: Lastname_firstname_country1/2/3

Note: Each image will be printed with artist's name, IAC (or not), Title, location and date of the work, and the country of residence.

Jury committee: Few council members of IAC will be invited for selected the artworks for the printing

DISTRIBUTION: the products will be distributed worldwide. The participants will receive two copies of the poster for free. The artist may be able to pick up the poster with no shipping costs in some locations.

For North America, CCA booth at NCECA conference in the U.S. (March 22-25, 2017.)

For Europe, IAC Congress (such as Barcelona 2016)

Artists who would like to have posters to be shipped to their home or studio address, will have to pay the extra shipping fees based on the distance and actual costs.

Additional copies: the retail price will be \$12 each for poster, not included shipping and handling fees and tax if applicable.

Copy-rights Agreement: I granted the copy right of the artwork image to Chinese Clay Art Corp. for printing of posters, related medium both hard copies and online for the purpose of production promotions.

Signature Artist / your name

For questions, please contact: ChineseClayArt@hotmail.com

Chinese Visiting Scholar is looking for Help

Dear Professors:

I'm a lecturer of a University in China. I am writing for a chance of being a visiting scholar in your school from December 2016 to December 2017. All of my tuition and other expenses will be covered by a scholarship in China.

I was consecutively awarded the degree of master of fine art by Jingdezhen Ceramic Institute and the degree of PhD of literature by Graduate School of Chinese National Academy of Arts. I have a research experience of ceramic history and theory for about 10 years. I have published many articles in various reputed national journals and one in *Ceramics: Art and Perception*. And I have also published two books.

Recently I am hosting a youth fund project of Ministry of Education named *World's Modern Ceramic Design History*. I'd like to continue the research during the visiting period, as well as collaborate with my colleagues there on research and publishing. Besides, I also hope have opportunities to practice ceramics.

Thank you!



Ariana Museum in Geneva, Switzerland

I visited Ariana Museum, Geneva where International Academy of Ceramics (short for IAC) office located. I was there for the council meeting late September 2015. It was my first in Ariana Museum, Geneva and I was very surprised by the museum's the architecture and the museum collections.

The museum is in a park next to the United Nations of European headquarter on the banks of Lake Geneva where near by the terminal of light train. The museum building was combined the architectural styles of Neo-Classical and New Baroque. It was made for the home of ceramic and glass art collections by Mr. Gustave Revilliod in late 19th century. Ariana, the museum was named after his mother. There is over 20,000 collections in total that included ceramics from Europeans, oriental countries and Islamic areas, plus many glass-wares.

Here is the address:

Musée Ariana
Avenue de la Paix 10
1202 Genève

For more information about Ariana Museum, please visit the website IAC at and the website of Ariana Museum at <http://www.myswitzerland.com/en-us/ariana-museum-genf.html>

The First Central China Ceramics Biennale and Henan Museum

The First Central China Ceramics Biennale will be hosted in Henan museum, titled Cont{r}act Earth December 2016 - March 2017. The curator Wendy Gers is member of IAC, and she was the curator of Biennale Ceramics 2014 at Yingge Museum of Taiwan, which was a very successful show.

Ceramic art is the vehicle of expression of all nations around the world, and as a choice of venue, it will be great to have the international ceramic exhibition in an area of such historical significance. This location may bring out not only Chinese traditional culture and international contemporary ceramic art, but also a dialogue between them.

Henan Museum, Zhengzhou, China

Address: 8 Nongye Road, Zhengzhou, Henan 450002, P. R. China
Tel: 86-371-3511063

Website: www.chnmus.net Email. chnmus@chnmus.net
Open: 8:30 a.m. to 6:00 p.m. every day

Established 1927, Henan Museum is located in Zhengzhou City, Henan Province. Henan Museum is listed as one of the top four historical museums in China, and where the central plain area is the birthplace of both Chinese civilization and the history of ceramic culture. Henan Museum is the largest collection of excavated items in China. The whole museum

occupies an area of about 10,000 square meters, with 78,000 square meters of floor space. The museum has collections of 1.3 million items, equaling one eighth of all the collections in China. Furthermore, there are about 5,000 Class 1 and Class 2 artifacts in the museum, which include famous prehistoric artifacts, Shang and Zhou Dynasty bronze vessels, ceramics from many different dynasties, jade crafts, etc.



Ten Days Traveling in China October 2015

In the mid of 2015, I have received invitations from China about the ceramic events in Shanghai, Yixing and Jingdezhen. The hosts were ask me to get some good artists around the world and they will able to pay the air tickets and accommodation. The good side was the dates were perfect lined up from Shanghai, Yixing to Jingdezhen, but the bad side is the time was too close to the departure time. Most of people have had commitment during that time. Finally, we have had five people together for this adventure. We were arrived Shanghai on October 14 and left China on the 24th.

Elaine O. Henry, Ceramics Art and Perception,
Suzanne Wolfe, Professor of Hawaii University,
Torbjorn Kvasbo, vice-president of IAC, Norway,
Michael Moore, professor, Ulster University, Belfast School of Art, UK.
October 15th, Shanghai International Wood-Firing Festival,
October 19th, Yixing International Ceramic Festival,
October 21st, the Third China International Design Forum, Jingdezhen Ceramic Institute.

I have had great time for traveling with these international artists and for meeting my Chinese friends.



NCECA Kansas City Missouri, 2016

40 Chinese participants will be in NCECA conference and Chinese dinner party
March 16-19, 2016, the conference of NCECA will be held in Kansas City, Missouri.
There will be about 40 Chinese participants come to the US for the conference. They are artists, educators and their students from Tsinghua University, Shanghai University, Shanxi University, Jingdezhen Ceramic Institute, Wuxi Institute of Arts and Technology, Yixing Ceramic Professional Association, Henan Museum, Shangyu International Ceramic Art Center, three of them have signed up for non-profit exhibition tables.
Same as we have been doing this before, Chinese Clay Art Corp. is going to host a dinner party for people who have been in China and who are interested in the exchanges of East and West.
We are going to host a dinner party in a Chinese restaurant near the convention center
March 17th, Thursday, 6:30 pm,
RVPS text message to Po Zhou at 1-408-891-5866. Or email to
ChineseClayArt@hotmail.com

**New catalogue arrived, free Gifts given with purchase at NCECA.
Please come to visit Chinese Clay Art Corp. USA booth #406-408, get free gifts**

[Forward this email](#)

 SafeUnsubscribe™

This email was sent to chineseclayart@hotmail.com by chineseclayart@hotmail.com | [Update Profile/Email Address](#) | Rapid removal with [SafeUnsubscribe™](#) | [About our service provider.](#)



Chinese Clay Art Corp | 1155 S. De Anza Blvd. | Sna Jose | CA | 95129