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"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at: <http://www.chineseclayart.com>

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From the Editor Guangzhen Po Zhou



It is holiday seasons again. I would like to say thanks to everyone who has been supporting us during the past years, and I wish all of you have a joyful time with your family. Happy Holidays!

From Oct 9th to Nov 30th, I have been in China for 52 days this time. I have participated in exhibitions in Beijing, Jingdezhen, Shanghai, Hangzhou and Guangzhou and taught a ceramic class at Shanghai Institute of Visual Art for four weeks.



I got my new book (my 4th book), titled "The Appreciation and Collection of Modern and Contemporary Ceramic Art", published. I had a book-signing at Shanghai Art Expo, West Lake Art Fair of Hangzhou, The Creative Market of Pottery Workshop -Jingdezhen, and Yixing Ceramic Museum in Yixing -the Pottery Capital of China. My schedule was pretty full and it was a big challenge to drive in China.



Future Pass World Exhibition, Today Art Museum in Beijing

Future Pass World Exhibition, Today Art Museum in Beijing, October 12-29, 2012

Starting in June 2011, the exhibition was held at Collateral Event of 5th International Art Exhibition - la Biennale di Venezia, Italy; Wereld Museum, Holland; Taiwan Museum of Fine Arts, and the last stop was Today Art Museum of Beijing. The Exhibition was sponsored by J. P. Morgan. Many well-known artists were included: Fang Lijun, Zhang Xiaogang, Zhan Wang, Xu Bing, and some international artists. I was honored to be a part of the show.

Shanghai Art Expo



Shanghai Art Expo

On the behalf of the Chinese Ceramic Art Council USA, we have participated in the Shanghai Art Expo, Nov. 1-4, 2012. We showed ceramic artworks from both American and Chinese artists. Many of were from my collections in Shanghai, China. The name list is: Marilyn Levine, Annette Corcoran, Anne Goldman, Sylvia Hyman, Sandy and Bob Kinzie, Lee Middleman, Randolph Silver, Bill and June Vaughn, Natasha Dikareva, Shannon Sullivan, Mark Goudy and Barbara Brown.

The winner of the 5th Big fish - Small pot, the International Teapot Competition and Show Natasha Dikareva was in China and participated in the art fair in November.

West Lake Art Fair, Hangzhou, China



West Lake Art Fair, Hangzhou, China

Chinese Contemporary Ceramic Art Exhibition



The Appreciation and Collection of Modern and Contemporary Ceramic Art (Chinese version). Written by Guangzhen Zhou, published by Jiangsu Fine Art Publishing House in China 2012 with 234 pages, 140,000 Chinese characters and about 400 full-colored images. This book was written for a variety of readers in the ceramic art field, from professionals to hobbyists. The book contents aesthetic theory of modern and contemporary ceramics; modern ceramic history; ceramic materials, techniques and process development; appreciation and collection of ceramic art; The appendix includes a "Chronology of Chinese Modern and Contemporary Ceramics", and the glossary of modern and contemporary ceramic art in Chinese and English.

BK 027, \$18.00. Please Click [Books](#).

*My Collection of Ceramic Art in
Shanghai China*



I have been collecting items of ceramic art for a long time. My ceramic art collection has been growing through the support of many artists and friends. I have shipped them to China and put them together in a basement in an apartment in Shanghai. I have a plan to use them as a ceramic art educational base - to establish a museum of world ceramic art.

My collections can be divided into three categories: the first is Contemporary Ceramics with all types of materials, building and decoration techniques, and firing methods. The second is European Ceramics in 17th to 20th century. That includes the Stoneware and Meissen of Germany, Wedgwood of Great Briton, Sevres of France, Delft of Holland, Majolica of Italy and some other countries. The third is Ceramic Culture Around the World. Every place in the world has been developing its own ceramic culture based on their local materials and their folk art.

Lastly, I would like to express my appreciations to the generosity donation of these artists: Barbara Brown, Sylvia Hyman, Annett Corcoran, Sandy and Bob Kinze, Anne Goodman,

Randolph Silver, Bill Geisinger, Swanica Litenber, Bill and June Vaughn, and many others. I am still working with someone to get a larger space in a public area. So my collection is not ready to be opened to the public yet, and can only be reached through appointment. If any of you get the chance stop by Shanghai, please contact me, I may able to meet you there.

Western Ceramic Culture in China



The businessman Mr. Wang Yajin has a collection of Germany stoneware jugs in a variety of sizes and styles, numbering a few thousand pieces in total.

My Childhood Story of Shanghai

I have just read Mo Yan's speech. I would like to share my childhood story of Shanghai, China. Please click [Here](#)

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