



The Chinese Clay Art, USA

PO Box 1733, Cupertino, CA 95015, USA
Tel. 1-800-689-2529, Fax. 408-343-0117
chineseclayart@hotmail.com,

Chinese Clay Art, USA

Newsletter Vol. 106

September 2012

in this issue

- Promoting American Ceramic Art in China
- Call for Entry: Contemporary Ceramic Art in Shanghai Art Expo, Shanghai, China
- New book "The Appreciations and Collections of Modern and Contemporary Ceramic Art" and about the copyrights issues of the images
- Tom Kerrigan has been sold a few pieces to China and selected for the exhibition there
- The 2nd China Changchun International Ceramics Symposium
- Ask for help to identify the images on the vase of Delft Dutch, 1680
- New Products
- New Product - Diamond Pen
- CUT & CONSTRUCT INTENSIVE WITH CHRISTA ASSAD

For online version with pictures or previous version of our newsletters, please click [Newsletters](#)
"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at: <http://www.chineseclayart.com>

Chief Editor: Guangzhen "Po" Zhou

English Editor: Rachel Zhou

(Copyright 2012, the Chinese Ceramic Art Council, USA. All rights reserved.)

Promoting American Ceramic Art in China

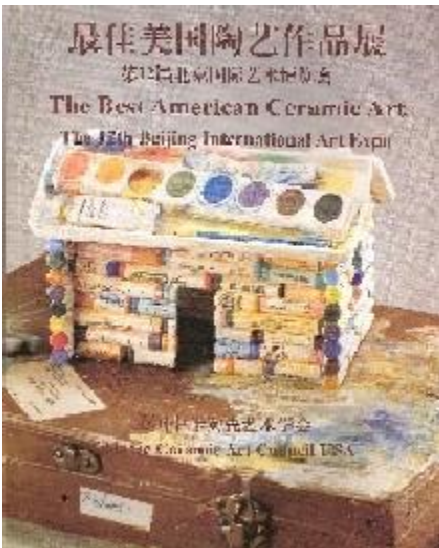


Promoting American Ceramic Art in China--The Exhibition of American Ceramic Art will be part of Shanghai Art Expo, World Trade Center, Shanghai, China on November 1 to 4, 2012

To promote American ceramic art, Chinese Ceramic Art Council USA will host the American Ceramic Art exhibition again in Shanghai, China. After 2000 in Shanghai and

2009 in Beijing, this will be our third time participating in the art expo in China. Along with hosting the exhibition, we will get all of the information about the expo to be covered by art magazines, website, and many other news mediums. My fourth book, "The Appreciation and Collection of Modern and Contemporary Ceramic Art", will also be printed out by that time.

Call for Entry: Contemporary Ceramic Art in Shanghai Art Expo, Shanghai, China



To promote ceramic art in the US, I would like to purchase some American ceramic artworks.

It cost us over \$30,000 (artworks shipping, catalog printing, booth fee and many other expenses) as part of the events in Beijing 2009. This will be different from what we have done before - This year, all of the artworks will be shipped one-way to China, with no return. We will pay off everything whatever shipped to save return costs this time. Due to our limited budget, we will purchase limited pieces only based on the market in China. Thanks for your understanding and support!

Please send me three images of your artworks, along with a one-page resume and a one-page artist's statement. The deadline will be September 15th. The email subject title should be: Artworks for 2012 Shanghai Expo

Contact: Guangzhen Zhou, Chinesecelayart@hotmail.com

New book "The Appreciations and Collections of Modern and Contemporary Ceramic Art" and about the copyrights issues of



the images

Written by Guangzhen Zhou, the book will be published by Jiangsu Fine Art Publishing House with 140,000 Chinese characters and 450 pictures. The book is estimated to come out by the end of October 2012. This book is about the histories of American/Western and Chinese modern and contemporary ceramics, as well as the technology, crafts, and firing methods of ceramic art, ceramic art aesthetics, ceramic art market and collectors. The contents cover China, Japan, America and some European countries.

I have been writing for Chinese art magazines since 1990, and I have been teaching at Shanghai Institute of Visual Art since 2009 (one month each year). I have been taking many pictures from exhibitions and books, as many teachers do. Some of the pictures were taken from the NCECA conference. I wasn't able to find the contact information of some artists to get their permission. So, if you find your name in the list, please contact me and I will mail you One Copy of the book for free (I am sorry I will not be able to purchase any of the copyrights this time. It costs about \$20,000USD to get this book printed out). If you don't want your name or your artworks to be included in the book, please let me know before September 15th and I will be able to take the pictures out.

Thanks for your support!

Here is the name list:

Peter Voulkos, Paul Soldner, Rudy Autio, John Mason, Beverly Mayeri, Ralph Bacerra, Viola Frey, Robert Harrison, Adrian Saxe, David Pier, Shannon Sullivan, Stan Welsh, Jason Briggs, Georgia O'Keefe, Beth Carenr-Stichter, Ane Fabricious Christiansen, Colby Parsons, Dawn Holder, Fannie Nampeyo, Jeff Margolin, Rem Posthuma, Nathan Craven, Lee Middleman, Bob Kinze, Marc Leuthold, John Baymore, Anne Goodman, Antonia Lawson, Kurt Weiser, Sergei Isupv, Richard Shaw, Robert Forrest, Randolph Silver, Mark Goudy, Bill Geisinger, Janet Mansfield, Diane Levinson, Don Reitz, Ginger Steele, Douglas Gray, Joe Battiato, Swanica Litenberg, Jim Romberg, Robert Brady, Robert Brady, Scott Ziegler, David Furman, Jean Nunez Donegan, James Klueg, Thomas Kerrigan, Annett Corcoran, Steven Montgomery, Jun Kaneko, Louis Marak, Christoph Adams, Cybele Rowe, Ferrari Dung, Charlotte vient al la Maison, Serina Nakazwa, Robert Lawarre, Natasha Dikareva, Richard Notkin, Elaine Henry, Wayne Higby, Marilyn Levine, Sylvia Hyman, Barbara Brown, David Regan and Vilma Villaverde.

By the end of the book, there will be a postscript with a list of special thanks to:

My former teacher Tom Kerrigan, professor of University of Minnesota Duluth; my former teacher Stan Welsh professor of San Jose State University; Barbara Brown, Bill Geisinger, Lee

Middleman and many other friends from Association of California Clay and Glass Artists; Mel Jacobson, founder of Clay Art, the online discussion group, and many other artists at UNESCO International Academy of Ceramics.

Tom Kerrigan has been sold a few pieces to China and selected for the exhibition there



Collected by Guangzhen Zhou

Congratulations Tom Kerrigan!

Back in early July, I received a phone call from Professor Tom Kerrigan, who told me that a Chinese collector had come to his house in Tucson, Arizona and purchased a few ceramic pieces from him. The artworks will be part of a show in Yixing Ceramic Museum. He was also invited to teach a workshop there.

Tom Kerrigan is my former ceramic instructor, a professor of University of Minnesota-Duluth when I had just arrived from China in the fall of 1989. I will never forget what he taught me, and it has benefitted my whole life in the ceramic art field.

The Artwork has been Collected by Guangzhen Zhou



The 2nd China Changchun International Ceramics Symposium

Located in northeastern China, Changchun became well known due to the Changchun World Sculpture Park (<http://scenery.cultural-china.com/en/122Scenery9580.html>) since 2003. It says: "Changchun Municipal People's Government and the National Guiding Committee for Urban Sculpture Construction began to hold the annual Changchun International Sculpture Exhibition from 1997. Over the past nine exhibitions, Changchun has accumulated 439 pieces of sculptures made by 395 well-known sculptors from 212 countries around the world."

Ceramists from 13 countries have been selected to participate in the 2nd China Changchun International Ceramics Symposium. It will run from July 20th to August 10th 2012, and will be

co-hosted by the Changchun Municipal Government and Jilin Institute of Arts. The countries are: USA, Australia, New Zealand, Czech, Poland, Russia, Slovenia, Egypt, Lesotho, India, Korea, Thailand and China. The hosts paid off our round-trip international air fare, accommodation, and transportation, and paid in cash 8,000RMB to each artist (about \$1,270 USD). It was a good event for meeting artists from all over the world and learning about cultures from different nations. One of the most impressive parts was the school volunteers; they helped me prepare my clay and decorate my artworks.

I was invited to the symposium and I have made 5 pieces during that time. Due to the large size of my works, only one of my pieces was fired and got into the exhibition. But all of the artworks we have made there will be collected by the government or the school.

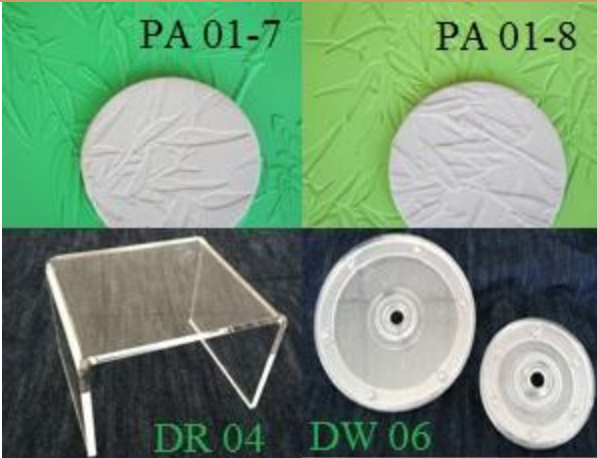


Ask for help to identify the images on the vase of Delft Dutch, 1680

I have purchased this vase from an antique shop in the US. I would like to know the story or background of the piece. What is the story about? Who were these people? Chinese or Westerners? Any help will be great. Please send emails to Chineseclayart@hotmail.com, with the subject tile of "the Vase of Delft".

Thanks!

New Products



Texture Mat plastic, Bamboo, size 8" x 12", \$12.00.

PA 01-7, Positive, result, Negative;
PA 01-8, Negative, result, Positive;

Square display Riser Acrylic

DR 04, 3.5"H X 4.5"D X4"W, \$4.50;

Display Wheel Acrylic

DW 04, Dia 4", \$5.50;

DW 06, Dia 6", \$6.50

New Product - Diamond Pen



The pen with diamond tip is traditionally to be used for carve fine lines on the glaze surface of porcelain. Hold the pen firmly and press a little hard, then move the pen to other side then put some black ink or oil painting colors, you will be able to see the lines appeared on the surface. The method is called Porcelain Carving in China.

Here are some samples that Guangzhen Zhou has made in early 1980's.

DS 51 , Original \$28.00, On Sale \$22.00.

CUT & CONSTRUCT INTENSIVE WITH CHRISTA ASSAD

CUT & CONSTRUCT INTENSIVE WITH CHRISTA ASSAD

Saturday, September 22

10:00 am-4:00 pm

Christa Assad is a full-time ceramicist based in Berkeley. She teaches and exhibits internationally, creating both useful and sculptural pieces that begin on the potter's wheel but move beyond the round.

Feel confined by the circular parameters of the wheel? Can't get enough volume in your slab-built forms? This workshop will explore the dynamic synthesis of wheel-throwing and hand-building techniques to create innovative teapot and vase forms. With an emphasis on formal composition and craft, Christa will demonstrate using the wheel as a tool to generate "building blocks" - simple forms that are later cut up and reassembled using a stiff slab construction method. She will discuss geometry, structure, ritual, design, and earning a living from making pots. Both functional and sculptural concerns will be addressed.

Location:

Higher Fire Clayspace & Gallery

499 S. Market Street

San Jose, CA 95113

General Fee: \$60

Member Fee: \$50

[Register](http://www.ovcag.org/cgi-bin/DJcalendar.cgi?T=workshop-detail.html&EVENTNO=00073) : <http://www.ovcag.org/cgi-bin/DJcalendar.cgi?T=workshop-detail.html&EVENTNO=00073>

email: chineseclayart@hotmail.com

phone: 1-800-689-2529

web: <http://www.chineseclayart.com>

[Forward email](#)



Try it FREE today.