



The Chinese Clay Art, USA

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Chinese Clay Art, USA

Newsletter Vol. 84

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"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at:

<http://www.chineseclayart.com>

Chief Editor: Guangzhen "Po" Zhou

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2010, Trompe L'Oeil Exhibition, Natsoulas Gallery, California

December 23, 2009 - January 23, 2010

Opening Reception: January 9, 7-9 pm

For details, please visit: <http://www.natsoulas.com>

The ceramic work titled "The Giant's Life" by Guangzhen

in this issue

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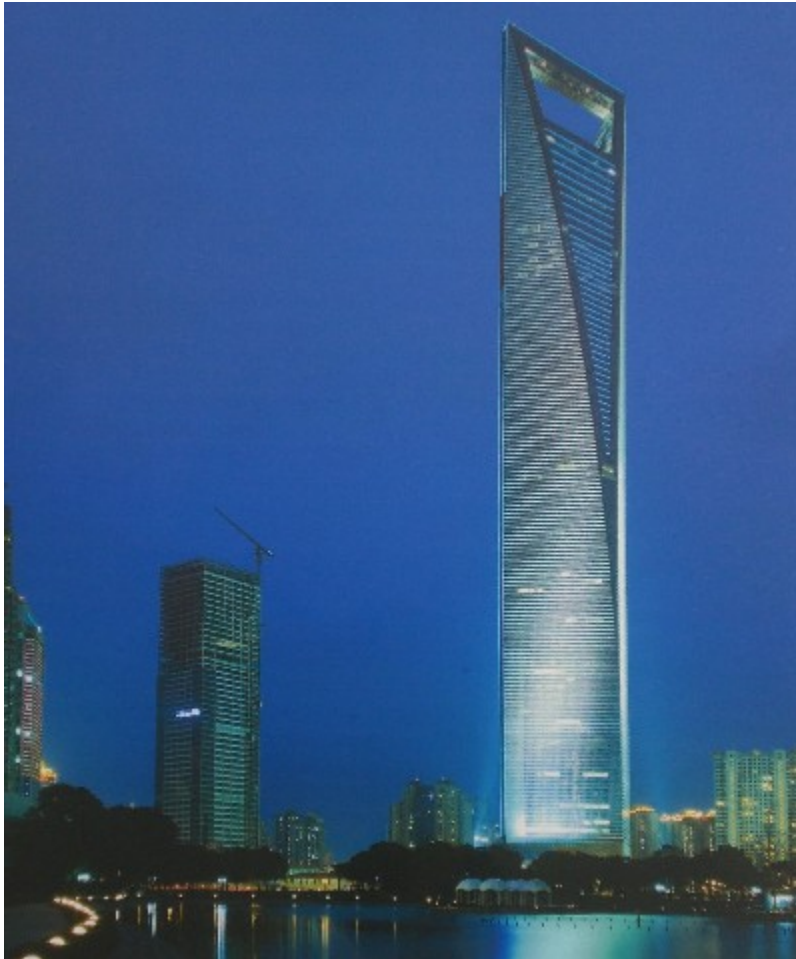
"Po" Zhou is in the show. The John Natsoulas Center for the Arts proudly presents its 3rd Annual Trompe L'Oeil Ceramic Artists Exhibition, one of the rarest and most exuberant survey shows of contemporary trompe l'oeil ceramic artists in the United States. The French term Trompe L'Oeil literally means "deception of the eye". It is a style that utilizes the

knowledge of perspective and games of light and dark to create, if only for a moment, the illusion of something that in reality does not exist.

This Trompe L'Oeil Survey Exhibition will include work by renowned artists, Richard Shaw, Victor Spinski, Malia Landis, Marilyn Levine, and many more. Please join us for the exhibition opening on January 10th from 7-9pm, or anytime from December 23rd to January 24th.

Guangzhen Zhou, Chief Editor

2010 Ceramic China ---Tour and Exchanges, June 11-28



Shanghai, Yixing, Hangzhou, Yellow Mountain, Jingdezhen, Xian and Beijing.<

2010 Shanghai Expo, Click [here](#)

Day 1, departure from the US;

Day 2, arrival in Shanghai in the evening;

Day 3-5, tours in Shanghai (3 nights, include one day tour in Shanghai World Expo);

Day 6, bus to Yixing (2 nights);

Day 8, in the morning, bus to Hangzhou (one night);

Day 9, in the afternoon, bus to Yellow Mountain (2 nights);

Day 11, in the morning, bus to Jingdezhen (2 nights);

Day 13, bus to Nanchang and a flight to Xi'an (2 nights);

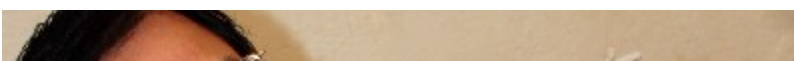
Day 15, overnight train to Beijing, (on the train);

Day 16, arrive in Beijing in the morning, Beijing (2 nights, the Bird Nest visiting will be included);

Day 18, home flights from Beijing to the US. Arrivals will be on the same day in US local time.

Detailed information regarding each place will be introduced in the next issue of our newsletter.

Entry: "The Unique Firings"





Entry: "The Unique Firings", the Related Pictures and Written Information Opportunities for Publication (My last article titled "Western Celadon" will be came out soon) I would like to receive the pictures and written information for my article, The Unique Firings (Such as: Salt Firing, Shino Glaze/Firing, Anagama Firing, Raku Firing, Pit Firing, etc.) that may be published in a Chinese magazine. Please send your information to

ChineseClayArt@hotmail.com with the subject "The Unique Firings" so that the copyrights will be granted to the writer, Guangzhen Zhou. You may receive a free copy of the magazine after the article is published.

Due to insufficient materials, my book about the Contemporary Ceramic Art (tentative title)-publishing schedule has been postponed. I am writing the articles to get them published separately first.

About the Catalog of Jingdezhen International Ceramic Exhibition 2009



2009
当代国际陶瓷艺展
INTERNATIONAL CONTEMPORARY CERAMIC

August 2009, the Chinese Ceramic Art Council USA has shipped about twenty artworks from the US to Jingdezhen China for the show. The catalog of the exhibition will arrive late in the month. We would like to express our appreciation to everyone who has been supporting this event. Here is a list of the artists who have had exhibits in the show: Sandy Kinzie, Clark Edelstein, Bill Geisinger, Joseph Battiato, Jan Schachter,



EXHIBITION
品集

Hsin-Chuen Lin, Barbara Brown, Alfred P. Spivack, Mia Ishiguro, Peter A Davis, Judith Motzkin, Steve Hilton, Marc Barr, Swanica

Lightenberg, Jeff Margolin, Marnia Johnston, Antonia "Tuppy" Lawson and Encka Clark Shaw.

Please contact us if you haven't received the catalog by the end of this month. The first copy is free for included artists and additional copies will be \$20 each. Please contact: ChineseClayArt@hotmail.com or call us at 408-343-3919.

About the artworks published in Chinese magazines

Along with my articles, there have been some ceramic artworks published in Chinese magazines. Here is the name list.

Ceramic Art Magazine, Taiwan, Issue 63, Page 146- 148, with artwork images of Annette Corcoran, Richard Shaw, Bob Kinzie, Marilyn Levine, Sylvia Hyman and Thomas Kerrigan.

Ceramic Art Magazine, Taiwan, Issue 64, Page 64- 67, with artwork images of Randolph Sill, Steven Salisian, Elaine Henry, Carol Wedemeyer, Gerard Justin Ferrari.

If you would like to have a copy of the magazine, please contact me. They are \$38 per copy, including the international and domestic mailing costs. Please contact: ChineseClayArt@hotmail.com or call us at 408-343-3919.

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Testimony for our clay art tools and services

From: bast13@roadrunner.com
to: chineseclayart@hotmail.com
Subject: LOVE your products
Date: Mon, 28 Dec 2009 18:55:40 -0500

Warm Greetings,

I just wanted to tell you how much I LOVE my Chinese Clay Art tools. I ordered traditional wooden Yixing tools to use for my historical reproduction pieces, and they're high quality and WONDERFUL to use, and they save me so much time. Your customer service and delivery time are most excellent, I'll be sure to recommend your company and will definitely be ordering again. Thanks!

Happy New Year to all of you!

Julia Passamonti

The Venetian Cat Studio
aka "The Royal House of Cat"
Historical Reproduction Pottery and Fine Art
292 Concord Lane

East Wakefield, NH 03830
<http://venetiancat.com>
(603) 522-6518

Tips for REUSING your old pottery wheel bats -by Guangzhen Po Zhou

The holes on the bats may grow, becoming larger and loose. To solve this problem without having to buy new bats is easy. You just need to make two new holes on the bats and you may be able to use the bats more than ten times as before. You have to make the new hole precisely at the right spots with the same size as the original. What I tried worked: I bought a new bat and traced the holes from the new bat to the old bat.

[Read on...](#)

Customer Design Decal printing is available by request

You may design your own pattern from your computer and use a paper cut machine (search online for Cricut Paper Cut machine) to make some decal sheet cuts to decorate your ceramic artwork, or just use a scissor to cut out the decal sheets. Customer Design Decal printing is available by request.

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Chinese Clay Art Tools on sale for the beginning of the spring semester



Fettle Knife (CN 13B), original \$1.80, on sale \$1.50;
Assorted Tile Cutters (CT 01), original \$6.00, on sale \$5.00;
Student Brushes (B 505), original \$4.80, on sale \$3.50;
Round Bristle (B 582), original \$6.00, on sale \$4.50.

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