

CHINESE CLAYART NEWSLETTER

July - August 2002, Vol. 27

PROFILE Business Center of "China Ceramics City"

OPPORTUNITY Invitation to Ceramic Artist, Educators & Critics Gallery & Studio

> TRAVEL October 02 -Chinese Ceramic Tour

> > CLAY STORE NOTICE New Name & New Address

CHINESE CLAYART

" Chinese Clayart" is a newsletter emailed monthly to professional ceramic artists who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome. (Copyright 2000, The Chinese Ceramic Art Council, USA. All rights reserved)

The Chinese Ceramic Art Council, USA. P.O.Box 64392, Sunnyvale, CA 94088, USA Tel. 408-777-8319, Fax. 408-777-8321, Email: <u>editor@chineseclayart.com</u> www.chineseclayart.com Chief Editor, Guangzhen "Po" Zhou English Editor, Deborah Bouchette

Opportunity 1

Invitation to International Ceramic Artist, Educators & Critics

The hosts of the Foshan Ceramics Expo and the Chinese Ceramic Art Council, USA are going to offer two kinds of prizes for selected international ceramic artists and critics.

First Prize: Free hotel room and meals during the conference in the Foshan area, plus reimbursement of the international round-trip airfare (pay \$1250 for the entire 15-day China ceramic tour), to be awarded to international ceramic artists, educators or critics (anywhere in the world) who have made remarkable contributions to the ceramic art field.

Second Prize: \$600 discount upon signing up for the 15-day China ceramic tour (full price is \$2,950 including international airfare). Limited 15 participants.

Application deadline: August 20, 2002.

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For detailed application information, please contact: International Organizer Guangzhen "Po" Zhou, Director, the Chinese Ceramic Art Council, USA PO Box 64392, Sunnyvale, CA 94088 Tel: 408-777-8319, Fax: 408-777-8321 Email: <u>chineseclayart@hotmail.com</u>

CONFERENCE AND EVENT Foshan Ceramics Exposition - China 2002

October 18 - 22, 2002

Introduction: This International Ceramics Expo is for both ceramic-related business people and ceramic artists. The ceramic fair includes a full range of ceramics trading and businesses, such as ceramics materials and supplies, ceramic architectural materials and facilities, the ceramics industry, commercial ceramics production, and ceramic arts. Location: Foshan City, Guangdong Province, China

Sponsors:

The Building Materials Industry Association of China The Ceramics Industry Association of China The Building & Sanitary Association of China The Foshan Municipal Government, Guangdong Province, China

Hosts:

The Nanhai Municipal Government, Guangdong Province The Government of Shiwan District, Guangdong Province

Major Activities:

Opening Ceremony and the Evening Party after the Ceremony Seminar on the Development of International Ceramic Art Seminar on the Studies of the World Ceramics "Foshan in the New Century," a television documentary Lion Dancing and Dragon Boat Show and Competition

Exhibitions:

International Ceramics Fair (discount booths are available for international vendors, please contact us)

Exhibition of Ceramic History and Culture Exhibition of the Ceramic World of Building Materials Exhibition of Chinese Contemporary Ceramic Art Collections of International Ceramic Art Works

Major Exhibitions and Activities Sites:

China Ceramics City in Shiwan, Foshan Huaxia Ceramics Exposition City in Nanzhuang, Foshan

Major Ceramic Cultural Sites:

Ancient Nanfeng Kiln Square, Ceramics Museum, Sculpture Park, Gongzai Street, Artistic Ceramics Factory

Opportunity 2

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Gallery & Studio

The Pottery Workshop in Shanghai

Located in downtown Shanghai, Tai Kang Lu, 3000 sq. ft. of loft space, = plus exhibition gallery and artists' studios Address: 2nd Floor, 220 Tai Kang Lu (between Sinan Lu and Rui Jin Lu) Contact: Caroline Cheng, (HK Tel) 90108613 (Shanghai) 13818193608 Email: info@ceramics.com.hk, Shanghai (86-21) 6445-0902, Hong Kong (852) 2525-7949

The Pottery Workshop in Shanghai offers classes in ceramics, studio space for ceramic artists, a functional pottery gallery, and a mixed-media gallery. It also holds international artists' slide talks and workshops.

The Pottery Workshop was established in 1985 in Hong Kong at the Fringe Club with a philosophy to create a haven for potters and people who would like to learn the art of pottery making. It is now the largest private ceramic center in Hong Kong, an important place where artists from all over the world visit and exchange ideas and techniques.

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PROFILE

Business Center of "China Ceramics City"

The third Jiangwan Road, Foshan, Guangdong Province, China Post code: 528031 Tel: 86-757-2727008, 2727011, 2727022, Fax: 86-757-2719328 Email: <u>ceramicscastle@21cn.com</u>, Web site <u>www.eccc.com.cn</u>

China Ceramics City is a trading building that focuses on the ceramics industry of the world. This facility is owned and operated by both the China Building Materials Industry Association and the China Building and Sanitary Ceramics Association, which are the top authorities for the ceramics building industry in China. The whole area occupies 50,000 square meters, and the building area covers over 200,000 square meters, which includes exhibition halls, offices, storage rooms and a distribution center. The trading facility provides information, services, and trading opportunities for ceramics-related companies and customers from all over the world.

Business Center of "Huaxia Ceramics Exposition City"

Nanzhuang, Nanhai City, Guangdong Province, China Post code: 528219 Tel: 86-757-5320083, Fax: 86-757-5320383 Email: <u>china@chinachina.net</u> Web: <u>www.chinachina.net</u>

Huaxia Ceramics Exposition is a ceramics market based in the Foshan ceramic area. It covers 93 hectares. It not only provides facilities for trade and conferences for ceramics-related business, but serves as an entertainment center with restaurants and hotel rooms as well.

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TRAVEL OPPORTUNITY

Oct. 16 - Nov. 1, 2002 (16 days)

Fee: US \$2950 (less an \$600 discount if you sign up before August 20, 2002). The fee includes transportation, admission, three meals a day, lodging, interpreter, tour guide, and international airfare (You may book your own air ticket. Approximately \$700 round-trip from US west coast to China); Excluded are personal expenses, and tips. Financial assistance is available for most participating artists (see First and Second Prizes above) and booth discounts are available for international vendors.

The program includes Foshan ceramics Expo and the whole trip will focus on ceramic culture by visiting art museums, kiln sites, ceramic schools, clay artists and their studios, antiques markets, etc.:

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10/16, depart from the US.

10/17, arrive at Guangzhou International Airport and bus to Foshan.

10/18, Grand Opening of the Foshan Ceramics Expo.

10/18-22, Conference of the Foshan Ceramics Expo.

10/22, evening, take the overnight train from Guangzhou to Shanghai.

10/23, Shanghai, visit Yuyuan Garden and the Shanghai Museum. In the evening, boat on the Huangpu River.

10/24, afternoon, transfer by bus from Shanghai to Yixing. Stay in Yixing at the Shanghai Hotel (Dingshan Town).

10/25, visit local clay studios, ceramic factories and teapot markets.

10/26, bus from Yixing to Nanjing in the evening, transfer the overnight train from Nanjing to Xi'an. Arrive in Xi'an in next day.

10/27, visit the Terra Cotta Warriors Museum, the Great Mosque, and the antique market. 10/28, visit Chanlu ceramic town and Yaozhou Ceramics Museum. In the evening, take the overnight train to Beijing.

10/29, arrive in Beijing in the morning. In the afternoon, visit Tiananmen Square and the Ancient Palace Museum.

10/30, site-seeing at the Great Wall. In the afternoon, visit Tsinghua University-Academy of Arts and Design, and the Hap Pottery Studio and Gallery. Farewell banquet in the evening. 11/01, depart from Beijing for the US. Arrive on the same day in the US.

COMPLETE DETAILS & RESERVATIONS

Texture Mats were Delayed

CHINESE CLAY ART - WEB STORE (the website will be updated soon) Letter from director of Chinese Clay Art, USA.

I am very sorry to keep you waiting! The texture mats were delayed because of manufacturing problems (the textures were not as deep as what I designed). I have visited China twice in April and May. Now we have made some changes and improved our quality and service:

1.. We have got a new business name "the Chinese Clay Art, USA," which matches the name of our website.

2.. We have changed our mailing address to: PO Box 1733, Cupertino, CA 95015. The old address "PO Box 64392, Sunnyvale, CA 94088" will still be good until the end of 2002.

3.. The toll free number of "1-800-689-CLAY" (2529) will be available soon.

4.. Some of the item numbers and prices have changed. Since we are going to import more items, we have re-organized our item numbers, and a few of the prices have been changed. For some of the smaller sized items, we now have them packed in plastic bags with display hanging tads.

5.. We are going to print out 3,000 copies of our catalog which will be sent out to clay artists and schools in the US and Canada in August. The catalog will be \$3.00 S&H fee, or free with orders.

6.. Free catalog for newsletter subscribers: Please send us your mailing address. Deadline: November 1, 2002. Address: Chinese Clay Art, USA, PO. Box 1733, Cupertino, CA 95015. Fax: 408-777-8321, Email: chineseclayart@hotmail.com

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