



# CHINESE CLAYART NEWSLETTER

November 2000, Vol. 16

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## CHINESE CLAYART

" **Chinese Clayart**" is a newsletter emailed monthly to professional ceramic artists who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome. (Copyright 2000, The Chinese Ceramic Art Council, USA. All rights reserved)

The Chinese Ceramic Art Council, USA.  
P.O.Box 64392, Sunnyvale, CA 94088, USA  
Tel. 408-777-8319, Fax. 408-777-8321, Email: [editor@chineseclayart.com](mailto:editor@chineseclayart.com)  
[www.chineseclayart.com](http://www.chineseclayart.com)  
Chief Editor, Guangzhen "Po" Zhou  
English Editor, Deborah Bouchette

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## FEATURE ARTICLE

### BRIDGE TO THE EAST: CERAMIC CULTURAL EXCHANGE PROGRAMS

Whole trip will be May 24 - June 13, 2001  
China, Jiangsu Province, Yixing. May 30 - June 2, 2001.  
International Ceramic Art - Teapot Symposium, Yixing, China 2001.  
The event will include International clay art exhibitions, lectures and workshops by Yixing master artists and internationally known western ceramists, tours of Yixing artists' studios, and sightseeing. Pre-symposium trip will include Shanghai, and post-symposium trip will include Jingdezhen, Xian, and Beijing. Whole trip will be May 24 - June 13, 2001. Fee: US \$3,750, will include international round-trip airfare, domestic transportation, tickets, three meals, lodging, interpreter and tour guide. Contact: Richard Notkin ([notkin@ixi.net](mailto:notkin@ixi.net)) or Guangzhen "Po" Zhou ([pozhou@email.msn.com](mailto:pozhou@email.msn.com))

The Chinese Ceramic Art Council, USA.  
PO Box 64392 - Sunnyvale, CA 94088-4392  
Tel. 408-777-8319, Fax. 408-777-8321

[www.chineseclayart.com](http://www.chineseclayart.com)

Symposium Calendar (proposed)

May 29

9 am - 5 pm. Registration.

May 30

9 am - 2 pm: Registration and tours of Yixing clay artists' studios. 2 - 5 pm: Opening ceremony of the Symposium and International Clay Art Exhibition, speeches by the mayor of Yixing, local and international artist representatives. Chinese traditional music and dance performance. 7 - 9 pm: Welcome banquet.

May 31

8 am - 12 pm: Visit dragon kiln site, Purple Sand factory and Yixing Jun ware factory.

2 - 6 pm: Slide lectures by Eastern teapot artists and Western teapot artists. (Four of each side, limit 30 minutes for each artist). Chinese side: (Names will be announced later).

Western side: (Names will be announced later).

8 - 10 pm: (40 minutes for each topic).

Slides lecture 1: Yixing ceramic history (English only). (Names will be announced later).

Slides lecture 2: American ceramic art history (Chinese only). (Names will be announced later).

Slides lecture 3: A survey of American and Western artists, who have been influenced by Yixing. (Names will be announced later).

June 1

8 am - 12 pm: Visit Shuan-jue cave, bamboo forest and tea plantation and canal.

2 - 6 pm: Tea tasting, traditional Yixing teapot workshop and Western clay demonstration at Xu Xiu-Tang's studio. (Names will be announced). 8 - 10 pm: Panel discussion: comparison of Eastern and Western clay teapot aesthetics, ceramic art markets, and educations. Panelists: (Names will be announced later).

Moderator: (Names will be announced later).

June 2

8 am - 12 pm: Free time for teapot and clay tool markets. 2 pm: Slide Forum for Eastern and Western artists. Limit total 30 artists and 5 minutes / 10 slides for each artist. (Open to all participating artists, send slides and biography for entry, dead line: April 10, 2001). 8 - 9 pm: Closing ceremony.

9 - 12 am: Dancing party.

International Clay Art Exhibition at Yixing Ceramic Art Museum Everyone who participates in the Yixing symposium is encouraged to bring one small piece for the show (it can be carried by yourself, and you may exchange your work with Chinese artists--detailed information will come out soon.)

This Ceramic Cultural Exchange Program is organized by both Richard Notkin and Guangzhen "Po" Zhou.

Contact:

Richard Notkin [notkin@ixi.net](mailto:notkin@ixi.net),

Guangzhen "Po" Zhou [pozhou@email.msn.com](mailto:pozhou@email.msn.com)

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**ACTIVITY**

## "Looking Back / Forward"

The Pottery Workshop in Hong Kong presents "Looking Back/Forward - 5 Outstanding Ceramic Artists from China",  
Featuring works by Lu Bin (Shenzhen), Bai Lei and Huang Chun Mao (Jingdezhen), Zhou Wu (Hangzhou) and Chen Guanghui (Shanghai) A museum quality exhibition featuring 5 superb artists from mainland China. The works are innovative and creative, not to be missed.

Time: 10th - 23rd November, 2000

Opening reception: 5 - 7pm 10th November, 2000

Venue: The Pottery Workshop Gallery and Montblanc Gallery at the Fringe, 2 Lower Albert Road, Central, Hong Kong

Contact: Queenie Leung 852-2525-7949

China, in the past, has been most well known in the art world for its ceramics. Looking Back/Forward, curated by Caroline Cheng, takes a look at 5 contemporary artists and their exceptionally creative ceramic work: Huang Chun Mao and his larger than life figurative work, Zhou Wu's wheel thrown objects, Chen Guanghui's conceptual pieces, Lu Bin's installations and Bai Lei's expressive sculptures. These 5 artists are considered by many to be the cream of the crop of ceramic artists in China. This exhibition is not to be missed!

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## **EXHIBITION**

"The Shanghai Art Fair" was from Nov. 4th - 8th. The Chinese Ceramic Art Council, USA organized a group of American clay art works shown there, and we received great attention from the Chinese artists. We were interviewed by the Shanghai TV Station, Beijing People's Radio, and many newspapers. The leather cases of Marilyn Levine attracted a lot of people to touch. They wanted to feel the pieces to believe they were not real leather, or they even wanted to open them and check out the inside. We had to watch the works all the time.

Dennis Parks and his son went with us to Shanghai. Also, at the art fair, I met Wayne Higby, who was in Shanghai for participating in the ceremony of relocating the Fine Art College, Shanghai University.

Shanghai is my hometown; it was fun, and I met a lot of old friends with whom I did not have contact for over ten years.

- Guangzhen "Po" Zhou

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## **LETTERS**

Letter from Chief Editor Guangzhen "Po" Zhou:

This year's Shanghai Biennial is the first to involve international artists and curators. It promises to be a significant event in terms of China's cultural relation to the West, as well as a knock-out exhibition. In an exclusive web report, eyestorm Editor David Barrett details the opening week's events.

To see web report, visit: [www.eyestorm.com/feature/ED2n\\_article.asp?article\\_id=170](http://www.eyestorm.com/feature/ED2n_article.asp?article_id=170)

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