



CHINESE CLAYART NEWSLETTER

September 2000, Vol. 14

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CHINESE CLAYART

"Chinese Clayart" is a newsletter emailed monthly to professional ceramic artists who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome. (Copyright 2000, The Chinese Ceramic Art Council, USA. All rights reserved)

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Chief Editor, Guangzhen "Po" Zhou
English Editor, Deborah Bouchette

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FEATURE ARTICLES

This is the first anniversary of The CLAYGROUND, the ceramic art studio and school in Silicon Valley, California. During the first year, we hosted "The Clay Work Exhibition of Teachers and Students of San Jose State University" and "The San Francisco Bay Area Chinese Children's Clay Work Competition"; plus we held six-week ceramic summer camps for the YMCA, and we associated with two other Chinese schools and taught classes there. Our students ranged from 4-year-old kids to all ages, from housewives to high tech engineers, from native born American to new immigrants from China, India, Japan, Korea and many other nations. As the director of Clayground, I would like to express my thanks to my former partner. During the past year, she brought the idea of holding birthday parties, and put a lot of effort into the business. I wish she have a good life and a great career in her new location.

The CLAYGROUND
Ceramic Art Studio and School
1253 Kentwood Ave. San Jose, CA 95129
Tel. 408-777-8319 (daytime)

[Email - claygroundstudio@hotmail.com](mailto:claygroundstudio@hotmail.com)

Office Hours:

Monday - Friday, 1 pm - 5 pm;

Saturday and Sunday, 11 am - 5 pm.

Please call us for additional classes schedule.

About the director and owner:

The Clayground began as a partnership, but starting in early September 2000, Guangzhen "Po" Zhou became the director and owner. Please check his website:

www.chineseclayart.com/zhou

CERAMIC CLASSES

- * We offer classes for both children and adults for self expression and enjoyment.
- * We offer small group classes with flexible schedules and you may join the class any time.
- * We offer after school, weekend, birthday party, and summer camp programs for children seven days a week, plus evening classes for adults.
- * We take all students 5 years old and up.
- * We teach hand building techniques such as pinch, coil and slab construction, press molding, wheel throwing, decorating, and glazing techniques.
- * We teach both functional vessel forms and non-functional sculpture based on individual motivation.
- * We fire in oxidation up to 2,000 degrees F.
- * We are professional clay art instructors.

BIRTHDAY PARTIES

Celebrate your birthday party at our studio or at your home. Kids use their own imagination to create 3-dimensional art works, which become colorful glaze fired ceramic pieces for permanent memory (allow two weeks for pick up).

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PROFILE

Kaolin Society of Ceramic Arts

218 First East Road, Jingdezhen, Jiangxi Province, P. R. China
(inside Ming and Qing Garden of Jingdezhen City)
Tel. 86-798-8441239

At the hometown of Kaolin, Jingdezhen, the capital of porcelain, there is an active learned society of ceramic arts named the "Kaolin Society of Ceramic Arts." The society has not only regional character, but also international character, enjoying high reputation at home and abroad. It was founded in 1994 with 150 members. Among them, 40% of the artists are professors, greater masters of arts and crafts, and most of them are local (Jingdezhen) artists with high professional ranks. The society also recruits new members from Beijing, Shanghai, Taiwan, Hubei, Zhejiang, Guangdong, and Liaoning, and also internationally such as from the U.S. and Korea. The society has sponsored or organized many exhibitions of China's modern ceramic art, international ceramic art symposiums, and international summer schools; and is involved with many exchange activities, such as several kinds of ceramic arts exhibitions and research projects, including study classes held at home and abroad.

The society also established the first museum of modern ceramic arts in Jingdezhen and continues to contribute to the development of ceramic arts and the promotion of ceramic art creation. The society stresses carrying forward traditions as well as developing Chinese modern ceramic arts by bringing forth new ideas into their artistic creation. To this end, the society supports having a foothold in Chinese culture as well as learning from foreign cultural strong points, encourages artists' talents regardless of their ages, and acknowledges the existence of different schools and styles.

ACTIVITY

Contemporary Australian Ceramics in Hong Kong

September 6-21, 2000

For detailed information, please contact:

The Pottery Workshop, The Fringe, 2 Lower Albert Road, Hong Kong Tel. 852-2525-7949, Fax. 852-2525-7091, www.ceramics.com.hk

EXHIBITION

SHANGHAI ART FAIR

Newsletter From the committee of Shanghai Art Fair

It is that time of the year again! The Art Fair is here! This year, the Art Fair has 8000 sq. meter. of selected artwork including Contemporary, Avant-Garde, Traditional styles with different medium such as oil painting, water and ink, water color, sculpture and photography etc.. Organized by Shanghai Cultural Development Foundation and Shanghai Municipal Bureau of Culture, Shanghai Art Fair is one of the most prestigious art events in China. It has become a catalyst for the development of the China art scene and it is now in its fourth year. The Fair features about 110 of China's leading art galleries and many international galleries. It provides an arena to see and buy work from the well-known artists and to discover young, talented Chinese artists.

At Shanghai Art Fair 2000, we can look forward to some very well-known artists works such as Picasso, Rodin, Chagall, Rapin, Zhang Daqian, Qi Baishi, Fu Baoshi, Xu Beihong, Li Keran etc.. On the contemporary front, there are works from Zhou Tiehai, ZENG Fangzhi, GUO Jin, He Sen, YUE Mingjun and many others. The international participants include Galerie de France, SERCA gallery, Andrea in France, Chinese Arts Center in England, Berengo Fine Arts Glass Furnace & Gallery from Italy, Galeria Joan Guaita Art in Spain, The Pictorial Bardon Group in Argentina, IT Art Museum in Japan, Hwa-j's Gallery, YiBo Gallery, ShanghART in Shanghai, Courtyard Gallery, Red Gate Gallery, Chunxia-hanmo Gallery, A & Y in Beijing, Dong Yu Museum of Fine Arts in Shenyang, Yue Bao Zhai in Dalian etc..

Successfully held for last year, EXCLUSIVE PREVIEW CHARITY EVENING will also be on stage on the eve of the official opening (3rd November evening). Guests will have the first-hand opportunity to view and buy these artwork as well as meeting the artists and gallery owners. This is a wine reception and proceeds from this Charity Gala Evening will go The Shanghai Sunrise Charity program (The funds will mainly be used for the educational needs of poor children in Shanghai).

It certainly will be an exciting week at the Art Fair! See you there!

Exclusive Preview Charity Evening

Nov.3,2000, 7:30pm--9:30pm

Art Dealer Participants:

France - Galeria de France

Britain - Chinese Arts Center

Spain - Galeria Joan Guaita Art

Italy - Berengo Fine Arts Glass Furnace & Gallery

Argentina - The Pictorial Bardon Group

Japan - IT Art Museum

USA - The Chinese Ceramic Art Council, USA

Beijing

Red Gate Gallery - CourtYard Gallery

ChunXia-Hanmo Art Gallery :- A & Y Studio

Shanghai

Hwa's Gallery - Eastlink Gallery
Yi Bo Gallery - J. Gallery :- ShanghART
Xiameng - Hong Bao Zhai
Shenyang - Dong Yu Art Museum
Dalian - Yue Bao Zhai

(This is not a completed list)

For detailed information

please contact Ms. Sunny Wang at 8621-62266463 or 8621-62253571 by fax

[Email](#) - [Website](#)

Four members of ACGA who are participating in the American Clay Art Works in the Shanghai Art Fair, 2000

their names are:

Barbara Brown, Bill Geisinger, Laura Zindel and Guangzhen Zhou.

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