



The Chinese Clay Art, USA

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Chinese Clay Art, USA

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"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at:

<http://www.chineseclayart.com>

Chief Editor: Guangzhen "Po" Zhou

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The Best of American Ceramic Art in San Jose, California

The exhibition in Beijing Art Expo is over and most of the artworks have been shipped back to California. Our booth was the most crowded one and the named artists and the exhibits have been spread everywhere on the internet. I have learned a lot through these artists. I would like to say thanks to all of the supporting artists again and that we are going to set up a show in our 1500-square foot studio/gallery in west San Jose, California. Then we will return them to the artists. This will be a warm-up show for our next exhibition in Shanghai, China 2010.

December 5th to 11th, 2009

Opening reception: 2 to 5 pm.

ClayGround, 1155 S. De Anza Blvd., San Jose, CA 95129 (off highway 85).

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Guangzhen Zhou, Chief Editor

The World Expo 2010 Shanghai China

The World Expo 2010 Shanghai China will be hosted in Shanghai from May 1 - Oct. 31, 2010

the official website is: [Expo2010](#)
the US Pavilion is: [USApavilion2 010](#)

Post-Modernism Artists in China

I have been traveling through many art zones and artists' villages in Beijing and Shanghai. Influenced by American artist Jeff Koons, there are some successful artists live with a new life style in China: The artists just draw their ideas on paper and hire somebody to work for them: whether it be ceramic, wood, fiberglass, stainless steels, bronze casting, or stone carving, they can find all kinds of skilled people or art students to work for them, and therefore have been spending more time for the pleasures of alcohol, parties in their large luxury houses and sunshine every day.

(I have been compiling many Chinese post- modernism pictures into my PowerPoint and I plan to present lectures somewhere in the US next year. - Guangzhen Zhou).

My works in Beijing International Art Expo



My works in Beijing International Art Expo, By Guangzhen Zhou
The Spirit of the Giant (Mixed media installation). This work is influenced by "The Spirit of Our Age" (1920, Austrian Artist Raoul Hausmann, 1886-1971

http://en.wikipedia.org/wiki/Raoul_Hausmann). The Chinese economy has been growing so fast. There are many super-rich businessmen that have become social models in China. At the same time, wealth, fame and sex have become the most popular topics during the banquets of these giants in China. It is also became "the spirit of our age" in China. The Spirit of the Giant is an assembled mixed-media work with one giant wine glass and one small wine glass, two red roses and twenty lady-headed-bees, plus six fortune cookies. Besides the wine glass, all of them were made of ceramic.

Giant Wine Glass: Glass-ceiling is a very popular term in the US. It is one of the more controversial issues against the new immigrants and females in the US. Also, there are many youth that have immigrated from poor villages into big cities in China.

Lady Bee: Bees with a beautiful lady's head. "Xiao-mi" can mean a little bee, but also

"young female secretary" in Chinese pronunciation. It is an ironic term for Chinese society.

The fortune cookie notes: read "MBA-Married, But Available," "Colorful flags are waving everywhere in the world while the Red flag is upright in his backyard" (the man is having affairs left and right, but he is still involved with his original marriage).

Ceramic Art Activities in China

The works of the Best American Ceramic Art were supposed to be shipped to Shanghai for more shows. Due to the special regulations right before the sixtieth anniversary of the national day of China (all vehicles that enter Beijing needed to go through a security check before early October), we weren't able to make it. But I will go to Shanghai by myself to participate in some art events in China.

Oct. 18 - 22, Jingdezhen International Ceramic Fair and International Ceramic Art Exhibition Working with the Jingdezhen committee, the Chinese Ceramic Art Council USA has shipped 20 pieces to China for the show (few of the pieces received too late and will not be able to include in the show this time). The catalogues will be printed and will be shipped to the US a few months later. Thank you to everyone who has been contributing their efforts and artworks to Jingdezhen. The catalogue will have arrived in the US by the end of this year.

Nov. 6 - 9, China Unlimited - International Ceramic Art Expo, Shanghai Hosted by Shanghai Spring International Salon Co. Ltd. and the show will be located at Shanghai Mart. The Expo will include contemporary ceramic sculptures and the functional ceramic wares with contemporary designs, such as tableware, ceramic ornaments and decorative items. The event will include ceramic exhibitions and commercial booths, plus lectures, clay art demos and workshops. Guangzhen Zhou has been invited for a lecture and a clay workshop during the show. Their website is: <http://ceramicsh.com/> (Chinese version only).

Nov. 12 - 15, Yellow Mountain, Anhui Province. 2009' Chinese Ceramic Art Forum and Annual Meeting of "Ceramic Science and Art" Magazine. Guangzhen Zhou has been invited as the member of the organization committee and he will present a lecture on "Mainstream Art and the Contemporary Ceramic Art of America".

Nov. 19 - 22, Hangzhou, Zhejiang Province, Chinese Contemporary Ceramic Art Exhibition and Auction. Guangzhen Zhou was invited as a juror of the show.

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American Teapots Published on Ceramic Art Magazine in Taiwan



I have just received the Ceramic Art magazines from Taiwan and there is an article of mine, "The comparison of the East and West Ceramic Teapots", published there (Issue 64, pp. 64-67). The pictures of teapots created by Randolph Sill, Steve Salisian, Elaine Henry, Mark J. Barr, Carol Wedemeyer and Gerard Justen Ferrari were included.

My book will be delayed; the individual articles will be published on the Chinese magazines first. By Guangzhen Zhou

Call for Entry

Call for Entry #1

Deadline: October 20, 2009. I am writing an article about Western Celadon for Ceramic Art Magazine in Taiwan. I need some images of western contemporary celadon pieces to go with my article. The pieces would be functional vessel forms or sculptures. Please send your email to ChineseClayArt@hotmail.com with title of "Western Celadon". By Guangzhen Zhou

Call for Entry #2

Deadline: December 11.

Big Fish, Small Pot IV: 4th International Small Teapot Show and Competition.

February 11-March 11, 2010. Open to small teapots.

Held at Saddleback College, Mission Viejo, CA.

Please visit <http://gallery.saddleback.edu>

Tel: 949-582-4401, email: thuntley@saddleback.edu

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New Products and Monthly Special



The Improvements of our Clay Gun
(Item CG 03)

Due to the problems of the previous clay gun, we have made a new and improved clay gun. We have added one more push pin to reinforce the power, and changed the bottom part from plastic to metal.

[Read on...](#)

Big Sale for Holiday Seasons

Wood Present Box 3 pcs/set,:

G 80076 , \$10.00, **on sale \$8.00;**

G 80077, \$18.00, **on sale \$15.00;**

Multi-function tools:

M 2011, \$9.00, **on sale \$6.75;**

M 2012, \$10.00, **on sale \$7.50;**

Chinese Satin Bag, OB 46, \$8.00, **on sale \$6.00;**

Mop Brush B 100-7, \$16.00, **on sale \$12.00;**

Black Liner, B 080C, \$12.00, **on sale 9.00**;
Playing cards, BK 851, \$5.00, **on sale \$4.00**.

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