



## The Chinese Clay Art, USA

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# Chinese Clay Art, USA

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"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at:

<http://www.chineseclayart.com>

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### in this issue

- [TRAVEL / IAC China 2008](#)
- [New Products at Chinese Clay Art](#)
- [Western Ceramic Glazes at Chinese Clay Art](#)
- [How to get the detail of the texture pattern show out clearly?](#)
- [Chinese Culture](#)

## *TRAVEL / IAC China 2008*

### **Chinese Visa Application**

Due to the complicated Chinese visa application procedures during the Olympic months, we would like to help everyone to apply the Chinese visa for IAC trip start from the end of June. You may need to send us your passport, one photo, application form, check of \$160 (\$130 visa application fee and \$30 handling charges) and plus the itinerary, airline tickets and hotel booking information, including your stamped return address envelope. It will take about 10 to 20 days to get back to you.

Guangzhen Zhou, Chief Editor

### *New Products at Chinese Clay Art*



Dual sides mini-fingers, nylon, durable sculpting tools for detailed works, the item number is **WS 91** and the retail price is \$2.00. The on sale price is \$1.50 until June 15, 2008.

### *Western Ceramic Glazes at Chinese Clay Art*



One-stop at [www.ChineseClayArt.com](http://www.ChineseClayArt.com) for all of your ceramic needs-- Chinese Clay Art Corp. is going to work

with Western Ceramics and provide their glazes in our online store from now on.

Western Ceramics in San Carlos was established in 1945. The former owner Ed Sherry passed away at the end of last year, and Matt Hoogland, president of Clay Planet has purchased the business, re-hired his original glaze-making crew, and restarted production of his excellent ceramic glazes and under-glazes in February 2008.

When I arrived in the US as a ceramic student in University of Minnesota-Duluth 1989, the Duncan glazes were introduced by my instructors Tom Kerrigan and Jim Klueg. After I relocated in San Francisco Bay Area in 1993, the Western Ceramic Glazes were introduced by Stan Welsh in San Jose State University. I have been using Western glazes only for over twenty years now.

There are about 300 choices of Western glazes in total; from Glossy to Matted, from transparent to opaque, from low temperature firing to high temperature firing, from underglazes to engobe, from lead-free to special glazes. Please see the details at: [http://chineseclayart.com/mall/c110/s25729/store\\_glaze.asp](http://chineseclayart.com/mall/c110/s25729/store_glaze.asp)

### ***How to get the detail of the texture pattern show out clearly?***



Someone questioned about the fact that the pattern transferred from the texture mats to the clay surface did not show much after the glaze firing  
The suggestion is: You may use Western transparent glaze to paint over the pattern instead of using regular glazes. It shows the textured detail perfectly!

### ***Chinese Culture***



#### **The Fat Image Means Rich and Healthy in Chinese History**

Last month, when I was in the museum of the Chinese ancient capital of Tang Dynasty--Xi'an, one of the American artists looked at the Tang Dynasty ceramic figure and asked me, "Look at the round face with the double chin... Why are the Tang Dynasty's female images different from that of the others in Chinese history?"

In Chinese history, food shortage was common, but the

Tang Dynasty was a rich and powerful time - a golden age - compared with most other times in China. The fat body symbolized one who was healthy, rich and powerful. So, the fat lady of Tang Dynasty also stood for beauty and superiority in ancient times. "Ni Pang Le." ("You have been gaining weight") is the greeting words my mother uses for guests visiting our home even today.

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