



# CHINESE CLAYART NEWSLETTER

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## CHINESE CLAYART

" Chinese Clayart" is a newsletter emailed monthly to professional ceramic artists who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome. (Copyright 2000, The Chinese Ceramic Art Council, USA. All rights reserved)

The Chinese Ceramic Art Council, USA.

P.O.Box 64392, Sunnyvale, CA 94088, USA

Tel. 408-777-8319, Fax. 408-777-8321, Email: [editor@chineseclayart.com](mailto:editor@chineseclayart.com)

[www.chineseclayart.com](http://www.chineseclayart.com)

Chief Editor, Guangzhen "Po" Zhou

English Editor, Deborah Bouchette

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## FEATURES

IAC General Assembly at the Baltic States

The general assembly was held in Riga, the capital of Latvia on August 14-18, 2006, and there was a post assembly tour to Lithuania on August 19-20, and Estonia on August 21-22.

There were over 200 hundred participants from over 30 countries or regions. A delegation of 29 Chinese artists, educators, and officers from the China National Ceramics Industry Association

participated the event.

It was a great ceramic art event in the beautiful and peaceful countries of the Baltic States.

IAC General Assembly in Xi'an China

Theme: Harmony and Advancement

Date: Early September of 2008

Organizing Committee: China Ceramics Industry Association

Address: Room 130, No. 6, East Chang'an Ave. Beijing 100740, P. R. China

Tel. 86-10-6512-4684, 6559-0183, Fax. 86-10-6512-4672

Email: 2008IAC@sina.com Website: www.IAC2008China.cn

Detailed information will be ready soon.

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## **PROFILE**

### **IAC (International Academy of Ceramics)**

[www.aic-iac.org/uk](http://www.aic-iac.org/uk)

Georgette Strobino, administrator

Musée Ariana, 10 avenue de la Paix, CH-1202 Geneva, Switzerland

Tel. ++41 22 418 5476, Fax ++41 22 418 5451

Email: [info@aic-iac.org](mailto:info@aic-iac.org)

The International Academy of Ceramics is the main organization representing the interests of ceramists worldwide. Its membership consists primarily of individual makers, supported by writers and critics, museum and gallery curators, and private collectors. Correspondent membership is available to professional associations, ceramics work centers and educational institutions, which considerably extends the networking capacity of the Academy. Current membership consists of nearly 400 makers, a further 75 individual members, and about 25 correspondent groups, representing a total of 55 nations from all continents.

The aims of the Academy are to present international contemporary ceramics at the highest level, to encourage cultural cooperation through ceramics around the world, and to facilitate communication between ceramists and museum curators, private galleries and collectors, art schools and other professional Institutions. Through biennial General Assemblies in significant international venues, through the regular publication of its Bulletin, and through exhibitions of its maker members, opportunities are provided for the demonstration and debate of contemporary ceramic issues. In addition to networks that are constructed between members and correspondent associations, consultative affiliation to UNESCO provides links to a wider cultural arena. Periodically members are nominated to advise on ceramic matters, to serve on relevant committees, or to act as jurors or curators for international exhibitions or competitions.

The Secretariat is comfortably housed in the Ariana Museum in Geneva by long term arrangement with the City Council and the Directorate of the Museum.

New individual members and correspondent groups are elected by the Council acting as the selection committee every two years.

General Assemblies held every two years are open to members and non-members. Registration includes access to all lectures, presentations and receptions, visits to museums and galleries, and tours to studios and other sites of particular interest.

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## **CONFERENCE AND EVENT**

### **NCECA 2007**

Guangzhen "Po" Zhou will be on a panel discussion at NCECA conference 2007.

See you in Louisville, Kentucky.

"Ceramic Education Using Electronic Resources" with Mel Jacobson/Moderator.

Panel: Vince Pitelka, Elizabeth 'Snail' Scott and Guangzhen "Po" Zhou.

Friday, March 16, 2007, 8:30am, Cascade Ballroom C.

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## **TRAVEL**

### **Ceramic Tours of China:**

Due to requests from our participants, we are going to lead tours twice a year; one starting in late May and other one starting in mid-October.

These are the differences between the two China tours:

"Adventurous Tour of Ceramic China" late May

Weather: Warm and hot

Fees: Economy

Hotels: 3-star or similar

Transportation: Trains and buses

Group: Youth and students

Focus: Ceramic education and academic

Overall: Adventure!

"Enjoyable Tour of Ceramic China" mid-October

Weather: Nice and comfortable

Fees: Reasonable

Hotels: 4-star

Transportation: Airplanes (fewer train and buses)

Group: Adults, friends, and relatives

Focus: Ceramic art and tourism

Overall: Enjoyable and relaxed

We would like to talk to school professors who might help arrange school credits for the students.

For details, please contact us at [ChineseClayArt@hotmail.com](mailto:ChineseClayArt@hotmail.com).

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## **ACTIVITIES**

### **FuLe International Ceramic Art Museums (FLICAM)**

Fuping Pottery Village, Fuping, Shanxi Province, China

[www.FLICAM.com](http://www.FLICAM.com)

Purpose:

FLICAM invites artists from one country or one area to Fuping to create ceramic work. FLICAM will build a museum for them to exhibit their work. It's an exchange--a dynamic process and to create a living museum, not like other museums, who collect and exhibit--a static process.

About eight museum buildings have been planned and will be built in total. The museum's architectures reflect the local landscape such as loess caves, tomb and brick structures. The names of the museums and buildings are:

Main Exhibition Halls, 2004

Hsu Museum House, 2004

French Museum, opened July 31, 2005

Scandinavian Museum, opened Nov. 13, 2005

North American Museum will be completed in time to hold the grand opening July 4th, 2007

Australasian Museum, 2006

Eastern and Western European Museums, 2006-2008.

## Highlights of the Exchange Program

- Artists from one country or one region will be selected and invited to FLICAM, Fuping to participate a four week workshop.
- FLICAM will build a museum for this country or region to collect and exhibit the art work.
- Artists will contribute their work to FLICAM and become charter members of the museum.
- FLICAM will provide all lodging and food for this four week period.
- FLICAM will provide all materials, equipment, and necessary labor assistance for their ceramic works.
- FLICAM emphasizes artists'local cultural and environmental feelings and hopes they will integrate it into their creative mind for their works.
- Opening ceremony will follow the workshop and a catalog will be published later.
- Museum member-artists are welcome back to work again in Fuping and a residency program is available.

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## **LETTERS**

### **Journals from Carolyn Broadwell and Ric Swenson**

A job opening was announced through our e-news earlier this year, and both Carolyn Broadwell and Ric Swenson received jobs teaching English at the Jingdezhen Ceramics Institute, China. Once in China, they wrote things about what they see in China.

We have included the journals from both of them in our newsletter to share with you. Click to see **the journals of [Carolyn Broadwell](#) and [Ric Swenson](#)** and you can visit the website for a glimpse of Jingdezhen Ceramics Institute:

[http://www.gov.cn/english/2006-03/28/content\\_238456.htm](http://www.gov.cn/english/2006-03/28/content_238456.htm)

--- Note from the editor, Guangzhen Zhou.

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## **CLAY TOOL and BOOK STORE**

### **New Arrivals**

Wooden presentational boxes are gorgeous for protecting your valuable art works. Boxes are three pieces nesting together as a set. The smaller set is \$25 and the larger set is \$60. Also, there are many new clay tools and brushes. Please see details at [www.ChineseClayArt.com](http://www.ChineseClayArt.com).

### **New Book:**

BK 020, International Ceramic Art Exhibition, Yixing, China, 2005, \$24.00

This is a catalog of the International Ceramic Art Exhibition with full-color illustrations, 128 pages. The exhibition was in conjunction with the Yixing International Ceramic Art Conference, 2005. The items on exhibit were received from the members of the IAC (International Academy of Ceramics), NCECA, the Chinese Ceramic Art Council, USA, and included many Chinese artists.

Western countries'artists represented in the book:

Arabella Ark, Smith Austria, Posey Bacopoulos, Susan Beiner, Kathryn Stovall Dennis, Judith L. Birtman, Barbara Brown, Jeff Brown, Marina Caballero, Sevim Cizer(Turkey), Cecilia Cunningham, Bonita Cohn, Jim Connvell, Malcolm Davis, Debbie Curwen, Bob Dixon, Harris Deller, Scott Dolley, Jeremiah Donovan, Scott Dooley, Deborah Kaplan Evans, Ryan J. Forrey, Scott Frisz, David Furman, Holly Hanessian, Rhavvey, Norma Rodney Harrack, Elaine Henry, Ann Calluori Holcombe, Barbara Hoffman, Tony Huntley, Sergei Isupov(Estonia), Lauren Kearns, Mattow Kelleher, Euzabetu Kendall, Sandy & Bob Kinzie, James Lawton, Tammy Maxinozzi, Dawn Mcnamara, Ann Mortime, Dwain Naragon, Bob Nichols, John Neely, Richard Notkin, Fredrick Paget, Shane Porter, Annette Reed, Vicki Snyder, Steven Roberts, Todd Shanafelf, Jason Walker, Cheryl Weiss, Guangzhen Zhou.

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