



# CHINESE CLAYART NEWSLETTER

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## CHINESE CLAYART

" **Chinese Clayart**" is a newsletter emailed monthly to professional ceramic artists who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome. (Copyright 2000, The Chinese Ceramic Art Council, USA. All rights reserved)

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## FEATURE

Shandong Provincial Museum

484 Weiyi Road, Jinan City, Shandong Province, #250001, P. R. China.

The Provincial Museum was founded in 1954, and the museum's new site was completed in 1992. Located on the beautiful north side of the Thousands Buddha Mountain, the museum covers 50 acres and has 210,000 square meters of building area. The architecture combines styles of both

traditional and modern times, and has become one of the landmarks of Jinan city.

The museum has many cultural relics and natural specimens with over 200,000 pieces in its collections. These have been excavated from the local area and passed down from ancestors. The collections include the Neolithic Age of Beixin Cultural, Dawenke Cultural, Longshan Cultural, and historic relics of ceramics, bronze wares, bamboo books, carved stones, Chinese painting and calligraphy, costumes, coins, etc., plus Zhucheng Shandong giant dinosaur fossils.

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## **PROFILE**

Jingdezhen Project --- by Carla Coch

For the past four years, I have been working on a project to commemorate the life and artistic legacy of Shi Yuren (1928-1996), a highly respected porcelain artist and teacher from Jingdezhen, China, and the influence he had on seven living artists from that renowned city. After teaching English at Jingdezhen Ceramics Institute (JCI) in the spring of 1998, I self-funded three subsequent trips to Jingdezhen to carry out further research.

The goal of this project is to mount an exhibition about Shi Yuren, with a catalogue in English and Chinese, in Jingdezhen in 2004 as part of the celebration of 1,000 years of porcelain manufacture there. JCI President Qin Xilin, who is also one of the seven featured students, is enthusiastic about hosting the exhibition at the Institute. Shi Yuren's widow, Liu Haixian, has been able to save approximately 40 of his porcelain pieces plus paintings, sketches, blueprints for the Beijing "Song of the Forest" mural, western-style oils from his student days, and paper cuts. This body of work testifies not only to his extraordinary skill but also to his breakthrough creativity. In addition, the exhibition will feature three to five works by each of the seven men in the first group of Shi Yuren's students, themselves renowned teachers and artists, all still very active in Jingdezhen.

After 2004, the plan is to bring the exhibition to Alfred University's Schein-Joseph International Museum of Ceramic Art, which hopes to have a new facility within the next 5 years, and perhaps additional museums with an interest in this subject. Wayne Higby, AU Professor of Art and Honorary Professor at both JCI and Shanghai University, is a builder of many bridges between the US and China and the mainstay of my support here. Thanks to Wayne, 2 JCI graduates have been able to earn an MFA at AU and a third will complete his degree this spring. Since 1991, groups of AU faculty and students have attended summer conferences or workshops at JCI including Anne Currier, Walter McConnell, Glenn Zwegardt, and John Gill. Additional close Jingdezhen connections include Walter Ostrom, Nova Scotia College of Art and Design; Bob Anderson, U of West VA; Jeremiah Donovan, SUNY Cortland; and Marvin Bjurlin, SUNY Fredonia.

(For more information of the Jingdezhen Project, please contact Carla Coch at [bcoc@eznet.net](mailto:bcoc@eznet.net).  
- editor Po Zhou)

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## **EXHIBITIONS**

Arizona State University Art Museum and Ceramics Research Center

October 3, 2003 - February 7, 2004

Beyond Boundaries: The Yixing Influence on Contemporary American Ceramics

Participating Artists: Gayle Fichtinger, Geo Lastomirsky, Beth Lo, Richard Notkin, Kathleen Royster, Richard Swanson and Eric Van Eimeren

Reception: Friday, October 3, 7-9 pm.

Demonstration Workshop and Lecture by Richard Notkin: November 15-16.

Luo Xiaoping: Time Square Series

Internationally renowned ceramic artist Lou Xiaoping lives and works in both Yixing, China and Arizona. His Time Square Series showcases 20 world leaders and a grouping of large-scale teapots.

Reception: Friday, October 3, 7-9 pm.  
Information: 480-965-2787, [www.asuartmuseum.asu.edu](http://www.asuartmuseum.asu.edu).

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## **QUESTION and ANSWER**

### **QUESTION and ANSWER - Security Issue of the website of Chinese Clay Art**

**Q:** I am sorry but your site does not specify that it is a "secured" site. Perhaps the translation from Chinese to English omitted that, but I order a lot online and do not give my credit information if a secure icon does not appear on my computer. I will call you with the credit card information. - Your customer  
(I forwarded this email to VeriSign, who provides payment service for us).

**A:** Thanks for writing to VeriSign Payment Services.  
Secure Site Services are standard Secure Sockets Layer (SSL) X.509 base products that, when installed on a web server or other network management device, ensure data is encrypted between a browser client and secure server. VeriSign signed certificates ensure that there will not be a browser warning in the most widely used browser base since VeriSign has embedded roots in virtually all the most widely available and used browser versions.  
As a leading Certificate Authority, VeriSign ensures that an issued certificate adheres to strict authentication and verification policies that rival no other competitor in terms of issuance volume and security measures. VeriSign strict CA policies ensure that the entity that the client thinks it is exchanging confidential information with via SSL is indeed that entity and no other. To learn more about SSL please go to [www.google.com](http://www.google.com) and search for Secure Server Certificate. Please feel free to reply to this mail or call us at 888-883-9770, if you need any more information or clarification.

Regards,

Nafees, VeriSign Payment Services

Thanks for using VeriSign Payment Services. For more information please go to our new online Knowledge Base at <http://kb.verisign.com>

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## **LETTERS**

The Chinese Clay Art, USA - Main Office has been moved.  
Our main office has moved from Sunnyvale to West San Jose. Our telephone and fax number have been changed. The new address, telephone, fax numbers are:

1041 Miller Ave., San Jose, CA 95129

Tel. 408-777-8319 (office), 408-343-3919 (studio)

Fax. 408-777-8321.

Our mailing address stays the same:

The Chinese Clay Art, USA

P.O. Box 1733, Cupertino, CA 95015, USA

Since we now have both a large storage space and an exhibition room, we will be able to have an annual warehouse sale and set up shows a few times a year.

Email: [ChineseClayArt@hotmail.com](mailto:ChineseClayArt@hotmail.com)

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## **GALLERY and STORE**

Chinese Clay Art New Catalog, Discount and Advertisement

Our new catalog will be printed by the end of the year. Since we have obtained many new items this year, we are going to print new catalogs by the end of this year and we plan to update and print our catalog every year.

Of course, it is easier to make changes on the website. So, please check out our most updated

items, prices and information at [www.ChineseClayArt.com](http://www.ChineseClayArt.com). Please note, discounts offered on the website are different than those in the catalog, and we cannot offer double discounts.

In the catalog, we offer advertisement space for our distributor customers of ? page for \$100, and the deadline is October 6th. If you are interested in putting your ad in our catalogs, please contact us ASAP.

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